This study aimed to investigate one of the most problematic areas in translation, namely, translating slang from English into Persian using Venuti's model. It also examined to what extent the techniques of foreignization and domestication were applied in translation. For this purpose, two Persian translations of The Catcher in the Rye by Najafi (1984) and Karimi (2002) were analyzed. The findings obtained from the analysis of the related data showed that according to Venuti's model, the transfer of cultural elements in slang is most problematic and does not always convey the meaning as the target readers expect. In addition, by analyzing the translated texts and focusing on the translator's (in)visibility, it was found that more often than not, domestication prevails in the translated texts. Keywords: Literary translation, Slang, Translation strategy, Invisibility, Domestication, Foreignization, Culture.